

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 25: Divya Ganga flow

1. Scriptures particularly Adi Valmiki Ramayana in its Balya Kanda preserves the organization features of Divya Ganga Parvaha (Jyoti (light) flow) through Bindu Sarovar (Point reservoir), the first component of Om formulation.
2. The features of Divya Ganga flow are preserved as:
 - i. Divya Ganga fountains / flows through Bindu Sarovar / point reservoir as 7 streams.
 - ii. These 7 streams have a three fold split and three of the streams flow towards East, and on other three streams flow towards West while central stream follows chariot of King Bhagirtha.
3. Transcendental value index of first component / Bindu Sarovar (.) / which otherwise is the first yama letter is '9'.
4. From (Bindu) fountain 7 streams.
5. This phase and stage of coordination of artifices pair (9, 7) is parallel to coordination of 9 space as domain as 7 space as dimension.
6. Further this coordination is parallel to 9 geometries range of 4-space and 7 geometries range of 3-space.
7. It is further parallel to the text of Ganita Sutra-1 as a composition of a pair of words availing 9 letters and 7 letters respectively.
8. The split of 7 streams as a triple (3, 1, 3) is parallel to split of 7 geometries of 3-space as 3 positive geometries, 1 zero signature geometry / neutral orientation geometry and 3 positive geometries.

9. The flow progression ahead is in reference to the central zero signature geometry. It, as such naturally amounts to having a focus upon the middle / centre / origin of the set up.
10. It in the context of 3-space comes to be a focus upon 4-space, which plays the role of origin of 3-space. Here it also would be relevant to note that 0 space plays the role of dimension of dimension of 4-space.
11. This way the focus of 0 signature geometry would be upon its role as zero value artifice and as zero space unit.
12. Here it would be relevant to note that NVF (Zero) = NVF (Unit).
13. Further, it would be relevant to note that the spatial order because of its dimensional order role being played by zero space and splits pair of dimensions of spatial order itself without any contribution needed for their synthesis in terms of its dimension of dimension as $2 + 2 - (0) = 4$.
14. With it, the three streams flow towards East would be availing one of the axes of the spatial order and like wise 3 streams flow towards West as well shall be availing the format of another dimension of the spatial order.
15. This way there would be a parallel two fold flow paths of quadruple of artifices phases and stages (1, 3, 7, 9) and (1, 3, 7, 9).
16. Here it would be relevant to note that a three dimensional frame permits a split into a pair of three dimensional frames in four space because of its spatial order.
17. Further it also would be relevant to note that $9 = 3 \times 3$.
18. Still further it also would be relevant to note that artifice 5 parallel to 5th vowel is at middle of numerals 1 to 9 parallel to vowels 1 to 9.
19. It would be blissful to note that NVF (nine) = NVF (five) = NVF (new).

20. It further would be blissful to note that the formulation नवः means 'nine' as well as 'new'.
21. One may have a pause here and permit the transcending mind to re-visit artifice 20 for its split as quadruple of artifices.
22. The affine quadruple would be (5, 5, 5, 5).
23. Divya Ganga flow quadruple is (9, 7, 3, 1).
24. The self referral flow in reference to Om formulation is (1, 4, 6, 9).
25. The unity flow steps (2, 3, 6, 9) and manifestation flow steps (2, 4, 6, 8) as well provide us quadruples for the artifice value '20'.
26. These steps shall be availing 'cube' / 'linear order' 3-space set up for manifestation within creator's space (4-space) as arrangement of 31 components for 33 consonants (25 varga consonants, 4 antstha consonants and 4 ushmana consonants).
27. The four fold arrangement for these 31 consonants as of manifestation values availing 9 numerals (of 10 place value system) are of following four steps.
28. The first step arranges first 9 consonants of first and second row of varga consonants.
29. Here the 10th i.e. the last letter of the second row is left out.
30. The second arrangement of 9 consonants is of 9 letters of third and fourth row and in this case as well the last letter of fourth row is left out.
31. The third arrangement is of five letters of 5th row of varga consonants and these are sequentially associated values as (1, 2, 3, 4, 5) in that sequence and order.
32. The last i.e. fourth arrangement is of remaining 8 consonants (4 antstha letters and 4 ushmana letters), accepting association of values (1, 2, 3, 4, 5, 6, 7, 8) in that sequence and order.

33. With it the 5 letters of first row of varga consonants get associated with values (1, 2, 3, 4, 5).
34. The first four letters of second row of varga consonants get association of values (6, 7, 8, 9) likewise five letters of third row get associated with numbers (1, 2, 3, 4, 5) in that sequence and order and first four letters of fourth row get associated with values (6, 7, 8, 9).
35. Five letters of fifth row get associated with values (1, 2, 3, 4, 5) in that sequence and order.
36. Four antstha letters get associated with values (1, 2, 3, 4) in that sequence and order.
37. Four Ushmana letters get associated with values (5, 6, 7, 8) in that sequence and order.
38. With it, 31 letters (above referred consonants) with above respective values, as such shall be setting manifestation code (popularly accepted as Vedic code) which leads to following values for 16 Sutras and 13 Upsutras.

Sr	Text	Manifestation steps	Manifestation Values	Grand Total
1	Sutra-1	1+9+1+1+2+4	18	18
2	Sutra-2	4+5+6+6+2+5+8+5+6	47	65
3	Sutra-3	9+2+4+6+2+1+3+4+1+5	37	102
4	Sutra-4	1+2+4+2+6+1+1+8+6	31	133
5	Sutra-5	5+1+6+5+1+6+5+6+6+1	42	175
6	Sutra-6	2+1+1+5+1+6+5+6+6+1	34	209
7	Sutra-7	6+1+3+4+4+1+3+4+1+5	32	241
8	Sutra-8	1+2+5+1+2+5+4+1+5	26	267
9	Sutra-9	2+3+1+3+4+1+5	19	286
10	Sutra-10	1+4+8+5	18	304
11	Sutra-11	4+1+7+1+6+5+7+1	32	336
12	Sutra-12	5+7+5+1+5+2+5	30	366
13	Sutra-13	6+1+5+8+4+5+1+5	35	401
14	Sutra-14	1+1+1+2+4+5	14	415
15	Sutra-15	3+5+6+6+5+6+6+1	38	453

16	Sutra-16	3+5+1+6+5+6+6+1	33	520-34= 486
17	Upsutra-1	2+1+1+5	9	9
18	Upsutra-2	5+7+1+5+5+7+6+8	44	53
19	Upsutra-3	8+1+8+1+5+1+5+5+1+5	40	93
20	Upsutra-4	1+4+3+6+1+5+1+3+5+1+5	37	130
21	Upsutra-5	4+7+5	16	146
22	Upsutra-6	1+4+8+5+5+4+8+5+1+4+5+ 5+4+2+3+6+ (1+8+6)	85	231
23	Upsutra-7	1+4+8+5+6+1+8+5	38	269
24	Upsutra-8	6+1+2+8+5+1	23	292
25	Upsutra-9	6+1+2+4	13	305
26	Upsutra-10	6+5+6+6+1+3+5+6	38	343
27	Upsutra-11	3+1+6+7+1+4+1+5	28	371
28	Upsutra-12	4+3+1+5	13	384
29	Upsutra-13	6+5+6+6+1+3+5+6+3 +5+6+6+5+6+6+1	76	500-40= 460
		Grand total =1000-4= 946		

39. One may have a pause here and permit the transcending mind to be face to face with artifices equations:

- i. $520 - 34 = 486$ in case of manifestation steps values of Ganita Sutras.
- ii. $500 - 40 = 460$ in case of manifestation steps of Ganita Upsutras and
- iii. $1000 - 54 = 946$ in case of total manifestation steps values of Ganita Sutras and as well of Ganita Upsutras.

40. Here it also would be blissful to be through the NVF equations

$$\text{NVF (One)} = 34$$

$$\text{NVF (Line)} = 40$$

$$\text{NVF (Sun)} = 54$$

41. Further it would be relevant to note that the manifestation components range is of 31 letters and transcendence range letters is 36 (as availed by the text of Ganita Sutras and Upsutras and further the range of total alphabet letters reach is of 50 letters and thereby there is a grand total of $31+36+50=117$ which is the NVF value of creator seal and ahead the beginning and end counts will extend the range to $117+2 = 119$ which is NVF value of 'Foundation'.

42.It would be blissful to be through the following NVF equations

$$\text{NVF (Cube)} = 31$$

$$\text{NVF (Real cube)} = 36 + 31 = 67 = \text{NVF (Water)}$$

$$\text{NVF (Testament)} = \text{NVF (Manifesting)} = \text{NVF (Bible Truth)} = 117 \text{ and}$$

$$\text{NVF (Foundation)} = 117 = \text{NVF (A wonderful)}$$

$$= \text{(B manifesting)}$$

$$= \text{NVF (C four folds)} = \text{NVF (D intelligence)}$$

$$= \text{NVF (E Impulses)} = \text{NVF (F Universe)}$$

$$= \text{NVF (G mathematics)} = \text{NVF (H perfection)}$$

$$= \text{NVF (I meditation)}.$$

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